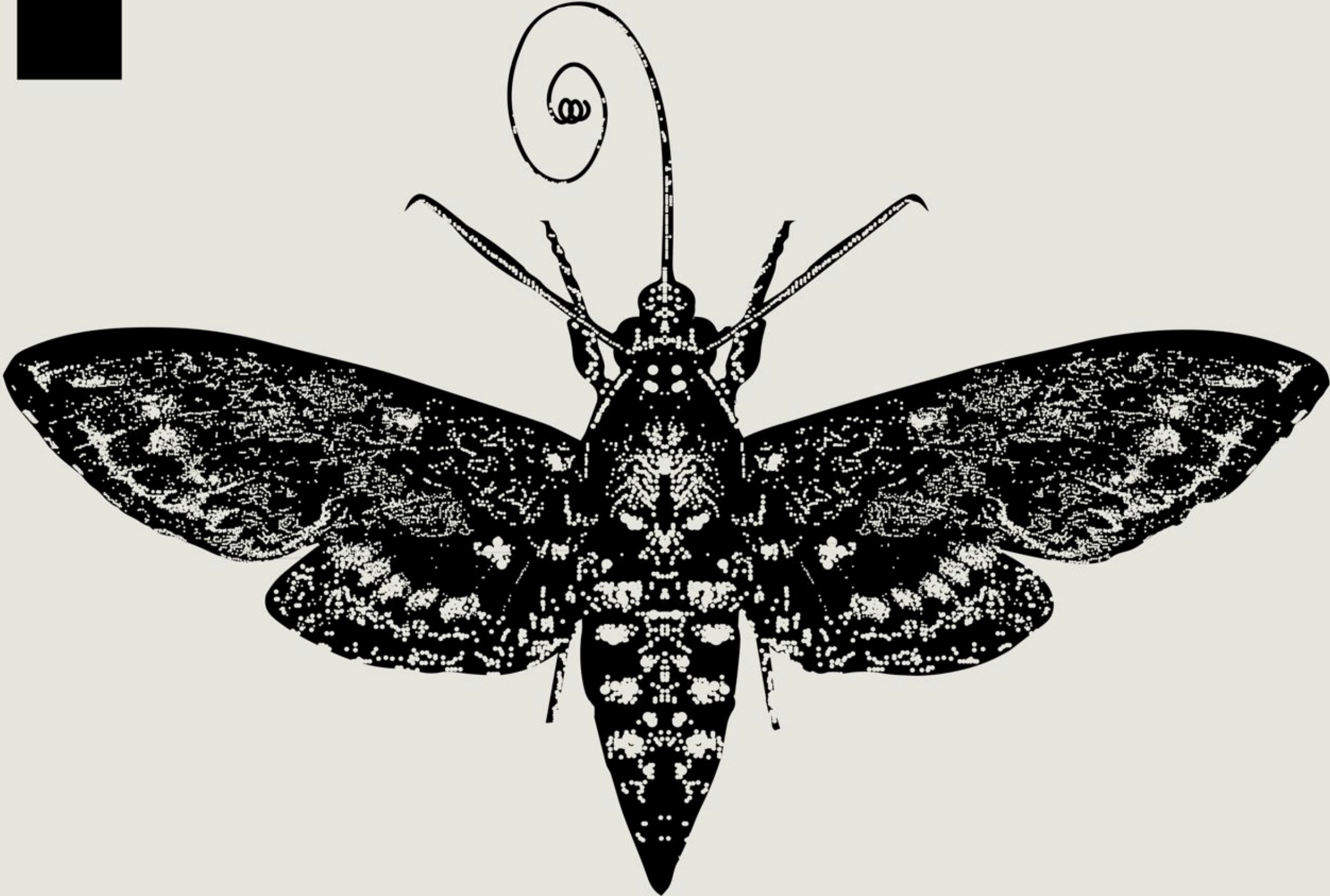




Nights through dreams tell the myths
forgotten by the day.



LE SOMMEIL



CHRYSALIS

Team

LE SOMMEIL

**Margarita
Slepkova**

mezzo
soprano
& curator

**Elena
Abbati**

violin

**Teodoro
Baú**

viola
da gamba

**Pablo
FitzGerald**

archlute

**Cristiano
Gaudio**

harpsichord





Le Sommeil is both an ensemble and a conceptual project exploring the relationship between myth, archetype, and dream through the medium of Baroque music. Grounded in the principles of historical performance, the ensemble seeks contemporary resonance. Its members met while studying at the Schola Cantorum Basiliensis and have established themselves as award-winning soloists and collaborators with some of Europe's most prestigious ensembles, including Il Giardino Armonico, Il Pomo d'Oro, Monteverdi Choir & Orchestras, Les Talens Lyriques, and The English Concert. They have worked with conductors such as Sir John Eliot Gardiner, Giovanni Antonini, Christophe Rousset, René Jacobs. LS's members have won top prizes in prestigious competitions such as the MA Festival Competition in Bruges, the José Herrando International Baroque Violin Competition, and the Van Wassenaer International Competition for Oude Muziek Utrecht, and have received awards like the Diapason d'Or and Choc Classica. Le Sommeil's debut recording was released by Universal Music, and the ensemble has performed at festivals and concerts across Europe, gaining attention from both European and American press (Early Music Seattle).

Program

Mythes Rêvés **LE SOMMEIL**

1667 ———
1737

Michel Pignolet de Montéclair
Cantate „La mort de Didon”

1656 ———
1728

Marin Marais
*Sonnerie de Sainte-Geneviève du
Mont de Paris*

1676 ———
1750

Thomas-Louis Bourgeois
Cantate “Psiche”

1676 ———
1750

Thomas-Louis Bourgeois
Cantate “Ariane”

1615 ———
1681

Angelo Michele Bartolotti
Suite in D Minor: Prélude

1697 ———
1764

Jean-Marie Leclair
Sonate à 3 in D

1665 ———
1729

Élisabeth Jacquet de La Guerre
Cantate „Le Sommeil d’Ulysse”



Video

Élisabeth Jacquet
de La Guerre
Sur une mer

[for the link
click here](#)



Élisabeth Jacquet
de La Guerre
Tempête

[for the link
click here](#)



Early
Music
Seattle

[for the link
click here](#)



LE SOMMEIL



the performance:

LE SOMMEIL

Le Sommeil takes inspiration from Jung's notion that dreams, much like myths, carry symbolic meanings that quietly guide us through life's significant moments and rituals.

In performing early music, we search for a contemporary resonance, inviting listeners to engage with its symbolic layers. As Jung explores the hidden stories within dreams, we approach the music as a vessel for myth, allowing meanings to emerge through subtle narrative, spatial, and sensory gestures.

Respecting the traditions of historically informed performance, we use lighting to create a dreamlike space and perform from unexpected angles, drawing the audience into a more intimate relationship with the music. For those who wish to fully immerse in sound, eye masks are available. A delicate fragrance, softly echoing the themes of the music, adds a quiet sensory layer to the narrative.

Our program booklets in a form of art books serve as reflective guides, filled with questions, poetic fragments, and space for notes or doodles. They may be kept as mementos or returned after the performance.



Contact & Booking

Mythes Rêvés

LE SOMMEIL



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Booking

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